

SOCIETY FOR
ARTISTIC RESEARCH

12TH INTERNATIONAL
CONFERENCE
ON ARTISTIC RESEARCH

VIENNA
07 – 09/04/2021

mdw – University of Music and Performing Arts Vienna
in cooperation with the Academy of Fine Arts Vienna
and the University of Applied Arts Vienna.

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The 12th SAR Conference on Artistic Research invites submissions that relate to the three attractors *care*, *dare* and *share*. It will be the first SAR conference organized as a live online event. Applicants are welcome to respond to the challenges of live online conferencing in a creative way. We are calling for artistic researchers to present their work, processes, methods, discoveries, knowledge interventions, new insights, understandings, and to engage in exchange—in actions and words, in complex and simple, conventional and unconventional, robust and fragile ways.

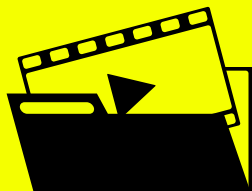
Submission

-  How the proposed topic and content tends to all three attractors.
-  How the research proceeds through means of artistic practice and reflective exploration.
-  In what sense the research is socially relevant.
-  How the approach is daring and / or questioning in its artistic expression, research methods, and presentation formats.
-  How you will encourage discussion with conference participants by sharing how challenges concerning artistic choices, methods, turning points, ethics, collaboration, dissemination, documentation etc. were met during the research process.

We encourage original contributions that take on the challenge of bringing liveness to this mediated online event. To preserve the uniqueness of the SAR conference, contributions should be first time presentations. As we aim for complex online-discursivity, each contribution shall receive ample discussion time (in real time via video conferencing).

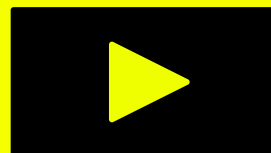
Presentation formats

We support the following presentation formats:



PRESENTATION USING PREPRODUCED MATERIAL

The proposal should include information, how the preproduced material will be “presented” and integrated in an interactive online conference. The preproduced material has to be delivered to the conference organizers latest by Sunday 7th March 2021 and will be streamed by the conference host.



STREAMED LIVE-PERFORMANCES / DEMONSTRATIONS

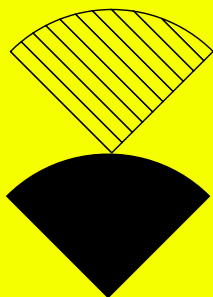
Streamed live-performances / demonstrations may be included in the program. Applicants should provide information about their technical resources for providing this option.

We will also make an effort to curate a selection of submissions into paired encounters across the arts, followed by discussions between and with the respective presenters.

Additionally, we will also introduce opportunities for informal dialogue (virtual lounges, virtual breakout rooms ...).

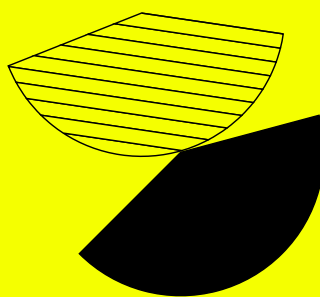
Duration of the presentation

Time slot duration options for the two presentation types above are:



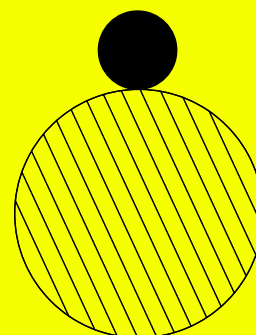
S

15 min contribution +
15 min discussion +
10 min break



M

25 min contribution +
25 min discussion +
10 min break



L

50 min contribution +
50 min discussion +
20 min break

How to submit?

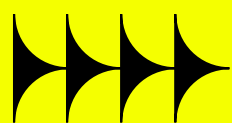
Abstracts (max. 800 characters, incl. spaces) shall be submitted via the *Research Catalogue* and should combine a concise selection of auditory and/or visual media along with the title of the presentation and a written Description of Presentation (max. 2.000 characters, incl. spaces).

We particularly welcome submissions of mixed-media abstracts over text-only abstracts (except in the case of text-based art). Applicants should give reasons for the choice of duration; these might nevertheless be adapted by conference hosts according to availability. An ensuing publication of the proceedings is planned.

REQUIRED MATERIAL

- ⇒ Title of Submission
- ⇒ Image for the online conference programme
- ⇒ Abstract for the online conference programme (max. 800 characters, incl. spaces)
- ⇒ Chosen format
- ⇒ Preferred duration
- ⇒ Description of Presentation (max. 2.000 characters, incl. spaces)
- ⇒ Short Bio (max. 500 characters, incl. spaces)
- ⇒ Technical Requirements (max. 1.000 characters, incl. spaces)
- ⇒ Media files (maximum three files)

Submissions are sent in and handled through the *Research Catalogue (RC)*. You can change the submission in the RC, but once you hit submission button, it cannot be changed anymore. You can only submit the same presentation once.



Enter the submission system



TIME TABLE

- ⇒ Dead-Line for Research Catalogue Full User Registration: 20th Sept 2020 (ten days before submission deadline, for those who do not already have a Research Catalogue Full User account).
- ⇒ Dead-Line submission of application (in the Research Catalogue: 30th Sept 2020, 1pm (CEST)
- ⇒ Applicants will be informed about acceptance: Mid of November 2020
- ⇒ Registration will be open from end of January 2021

Registration

Registration will be open from end of January 2021.

 Dare

 Care

 Share

Organisation

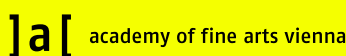
For any further questions regarding the 12th SAR conference 2021, please contact sar2021vienna@mdw.ac.at. Society for Artistic Research and mdw—University of Music and Performing Arts Vienna in cooperation with the Academy of Fine Arts Vienna and the University of Applied Arts Vienna.



SOCIETY FOR ARTISTIC RESEARCH

The Society for Artistic Research (SAR) is a non-profit organization that nurtures, connects and disseminates artistic research as specific practices of creating knowledge and insight. SAR facilitates a range of encounters for its community of artistic practitioners in the pursuit of transformative understanding that impacts on political and societal processes as well as on cultures of research and learning.

societyforartisticresearch.org



ACADEMY OF FINE ARTS VIENNA

The Academy of Fine Arts Vienna has been a leading European training center for artists for more than 300 years. As a university, the Academy of Fine Arts Vienna is especially dedicated to teaching processes based on research and art alike, i. e. on scientific and artistic research, the findings of which are integrated into the curricula in different ways and communicated to a wider public through exhibitions, symposia, lectures and a publication series.

akbild.ac.at



MDW—UNIVERSITY OF MUSIC AND PERFORMING ARTS VIENNA

The mdw—University of Music and Performing Arts Vienna defines itself as an excellence-oriented place of training for artists, educators, and researchers. The diversity of the fields covered and methods employed here makes it possible to combine these to develop new perspectives and opportunities as an answer to social, economic, and political challenges in the European and global contexts.

mdw.ac.at



UNIVERSITY OF APPLIED ARTS VIENNA

As a leading center of excellence in art and research, the Angewandte is recognized nationally and internationally. Through its actions the Angewandte provides effective impulses in the shaping of society. The Angewandte makes key contributions to strengthening Austria as an innovation hub. At the Angewandte, difference—contentual, methodical, cultural—is seen as a challenge and an opportunity for engaging in constructive—critical interaction.

dieangewandte.at

CONFERENCE COMMITTEE

- Anna Artaker, Academy of Fine Arts Vienna
- Alexander Damianisch, University of Applied Arts Vienna
- Michaela Glanz, Academy of Fine Arts Vienna
- Johan A. Haarberg, Society for Artistic Research (SAR)
- Therese Kaufmann, mdw—University of Music and Performing Arts Vienna
- Johannes Kretz, mdw—University of Music and Performing Arts Vienna (Chair)
- Deniz Peters, Society for Artistic Research (SAR)
- Barbara Putz-Plecko, University of Applied Arts Vienna
- Gabriele Schmid, Society for Artistic Research (SAR)

CONFERENCE MANAGEMENT

- Walter Schorn
- Theresa Aichinger-Fankhauser
- Edda Thurriedl (Call Management), University of Applied Arts Vienna

Contact:
sar2021vienna@mdw.ac.at

FAQs

Is it possible to apply as a collective?

Yes.

Are you open for art works as well?

We are open for all kinds of proposals within the framework of Artistic Research. Read about Artistic Research here: "*Handbook for Artistic Research Education*" as well as "*The Vienna Declaration on Artistic Research*" or the *Journal for Artistic Research (JAR)*.

Who is the audience for the conference?

Our audience is first and foremost practitioners within the artistic research community: artistic researchers, PhD students in artistic research, institutional and individual members of the Society of Artistic Research and all those interested in artistic research.

Are there any examples or sample publications as point of reference?

You might wish to check out the *10th SAR Conference on Artistic Research 2019 in Zürich*, the *9th SAR Conference on Artistic Research 2018 in Plymouth* or the *8th International Conference on Artistic Research 2017 in Helsinki*.

Can I submit my work as independent artist, or do I have to have an academic body to support my application?

You may submit an application to contribute to SAR 2021 as an independent artist. Please remember to register for a RC account at the earliest opportunity, not later than 20th Aug 2020.

What is the text, that has been used in the soundscape on the website?

The text is representing the work of the conference committee over time. It was used to shape the conference and we wanted to make this process transparent. This is the full transcript:

- ↳ *Care* about the world, life, others, and all aspects and forms of existence
- ↳ *Care* to be critical, question the norm(ative)
- ↳ *Care* for all kinds of insight, knowledge, understanding and skills
- ↳ Respond to political economies of *care*
- ↳ *Care* to question insecurity, underpayment, the neoliberal model of the hyper-flexible artist
- ↳ *Care* about responsibility and about awareness of geopolitical and social changes
- ↳ to *care* or not to *care* about a resistant artistic, activist social and political practice
- ↳ *Dare* to address questions, obscurities, lacks, shortcomings, of all sorts and sizes
- ↳ *Dare* to move outside established knowledge and its apparent certainties
- ↳ *Dare* to challenge the geographical scope of Artistic Research
- ↳ *Dare* to take it easy
- ↳ *Dare* to take risks to think the formerly unthinkable, reach the unreachable
- ↳ *Dare* not just to present but to make present your work, processes, discoveries
- ↳ *Dare* to explore conflicts between artistic freedom and research ethics
- ↳ Develop a new culture of *sharing* as a democratic value
- ↳ *Share* in a reformulation of the idea of solidarity
- ↳ *Share* ways of creating togetherness, with difference as a political reality
- ↳ *Share* and probe notions of common goods, Open Access, shared economies and spaces
- ↳ *Share* the downsides of *sharing*
- ↳ Intervene by *sharing* as an alternative to singularisation, exclusion and isolation
- ↳ *Share* findings with peers, community, and public – small and large

Contact

Host:

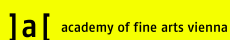
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CONCEPT & DESIGN
HammerAlbrecht